

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Tom Walsh & Joe Kearns

December 3rd to 15th 1973

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

Mignon

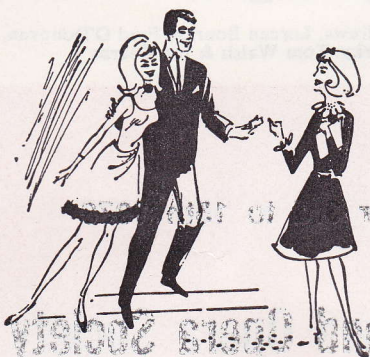
(THOMAS)



10p

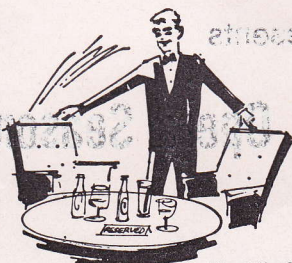


A GAIETY EVENING



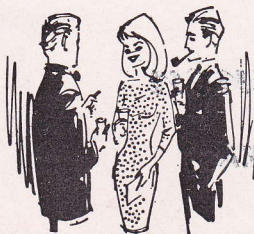
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

The taking of photographs in the auditorium is prohibited.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2
Telegrams "Gaiety Dublin" Telephone 771717
Resident Manager : **JOE KEARNS**
NIGHTLY 7.45 p.m.

Commencing Monday 3rd December 1973
DUBLIN GRAND OPERA SOCIETY

with the
RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA
(By kind permission of the RTE Authority)

PRESENTS

**AN INTERNATIONAL SEASON
OF OPERA**

DON CARLO

(Verdi)

JENUFA

(Janacek)

MIGNON

(Thomas)

Guest Artists :

NICULINA MIREA CURTA, ANNA MARIA BALBONI, CARMEN GONZALES. DEIRDRE GRIER. KATIA KOLCEVA, RUTH MAHER, ALENA MIKOVA, TERRY REID, MILADA SUBRTOVA, ANTONIO BEVACQUA, HELGE BOEMCHES, MUGUR BOGDAN, BRENDAN CAVANAGH, RENATO FRANCESCONI, GIOVANNI GUSMEROLI, JAROSLAV HORACEK, MILAN KARPISEK, BRENDAN KEYES, WALTER MONARCHESI, PATRICK O'ROURKE, OLDRICH SPISAR.

Conductors :

NAPOLEONE ANNOVAZZI, ALBERT ROSEN

Producers :

JAROSLAV HORACEK PHILIPPE PERROTTET
Stage Director : PATRICK McCLELLAN

Chorus Masters :

Visiting : KENNETH CLEVELAND

Resident Chorus Master and Accompanist :
JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master : JOHN BRADY

Scenic Designer : MERVYN ROWE

Wardrobe Mistress : MARIA BARTOLAZZI



Maureen Potter

in

Cinderella

DANNY CUMMINS DAVID KELLY

JEAN SWIFT BARBARA BRENNAN

JIM BARTLEY VERNON HAYDEN

THE BILLY BARRY CHILDREN

THE GAIETY DANCERS

Guest Stars

MILLE. ZIZZI & CO.

FRANK & MAISIE MUMFORD PUPPETS

DIRECTED BY URSULA DOYLE

Musical Director

THELMA RAMSEY

Choreographer

MAVIS ASCOTT

Produced by
FRED O'DONOVAN



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No appointment needed.

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**GUINNESS GROUP SALES
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Monday 10th December

Wednesday 12th December

Mignon

(Ambroise)

(By arrangement with United M)

First produced : Theatre Imperial de l'Ope

Time : Late 18th Century

DRAMATIS F

Mignon

Philine

Wilhelm

Lothario

Laertes

Frederic

Giarno

Townspeople, Gipsies, Ac

Dancers : Mary Manders, Orla Davin, Susan

Conductor : NAPOLEONE ANNOVAZZI

SYNOPSIS OF SCENERY

ACT I

Courtyard of a German Inn.

ACT II

Scene 1 A Boudoir in the Castle of Baron Rosenberg.

Scene 2 In the Castle Grounds.

ACT III

A Room in the Castle of Count Cipriani, Italy.

Friday 14th December

Saturday 15th December

NON

(Thomas)

Music Publishers Ltd., London)

era-Comique, Paris, 17th November 1866

Place : Germany and Italy

PERSONAE :

CARMEN GONZALES

NICULINA MIREA CURTA

ANTONIO BEVACQUA

GIOVANNI GUSMEROLI

MUGUR BOGDAN

DEIRDRE GRIER DELANEY

PATRICK O'ROURKE

ctors, Actresses, Servants

Byrne, Penelope James, Christobel Neligan.

Producer : **PHILIPPE PERROTTET**

Dance arranged by
PHILIPPE PERROTTET

Sets designed and painted by
MERVYN ROWE
and built in the Gaiety workshop.

Lighting by **SEAN BURKE**

Costumes by **CASA JOLANDA, ROME.**

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly prohibited.

**HAPPY
FAMILIES
TAKE**

A

Disney

HOLIDAY

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1973

have been graciously sponsored by the following :

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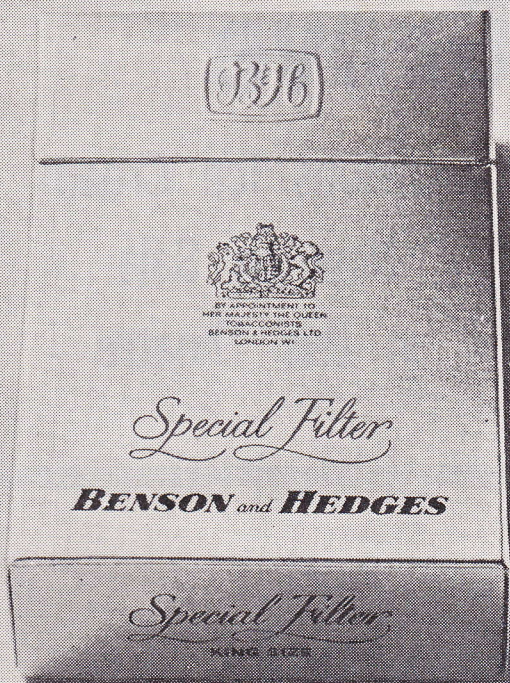
The Willwood Group of Companies

MIGNON

'Mignon' is based on part of Goethe's novel "Wilhelm Meister" and was first performed at the Opera Comique in 1866. The first performance in English was at the Gaiety Theatre, Dublin in 1879. It tells of a young girl whose earliest memories are of having been abducted by a troupe of gypsies. She is now with another group of gypsies, and when she is threatened by Giarno, the gypsy chief, for refusing to dance in the courtyard of a German inn, she is protected by Lothario, a wandering minstrel, and then by Wilhelm Meister, a student. Philine, an actress who has observed the scene with Laertes, an actor, is much taken with Wilhelm, and he with her. Wilhelm buys Mignon from the gypsies, and agrees eventually that she can go with him, dressed as a page. Frederic, who is also in love with Philine, enters and discovers that the troupe of actors has been invited to perform in his uncle's castle.

Act 2. Philine prepares for the performance and Laertes brings in Wilhelm, who has followed her, and Mignon. Left alone in the room, Mignon uses Philine's make-up and tries on one of her dresses. Frederic breaks in and, on Wilhelm's return, challenges him to a duel, which is stopped by Mignon. Wilhelm realises that he can no longer have a girl travelling with him, and says farewell to her. The scene changes to the park outside the castle. Mignon is about to throw herself into the lake in despair when she hears Lothario's harp. He consoles her, but when she hears the audience applauding Philine she cries out that she wishes the building would be struck by lightning and destroyed by fire, and rushes away. Philine, who has been performing Titania in "A Midsummers Night's Dream" comes out from the conservatory with the audience and sings the famous Polonaise "Je Suis Titania". When Mignon reappears Wilhelm is so pleased to see her that Philine sends her into the conservatory in search of a bouquet. Lothario has set the building on fire, but Wilhelm goes after Mignon, and rescues her from the flames.

Act 3. Wilhelm has brought Mignon and Lothario to an Italian castle, in the hope that she will recover from the effects of the flames. He has discovered that Mignon loves him, and realises that he in return loves her. When she comes from her sickroom and looks out on the landscape she is troubled by half forgotten memories. Philine has followed Wilhelm, and when she is heard singing outside, Mignon is desperately upset, but Wilhelm reassures her. Lothario enters, his reason restored by familiar surroundings, and announces that he is the Count Cipriano, and that this is his castle. He recognises in Mignon the daughter who was stolen as a child, and for whom he had been searching as a minstrel, and the opera ends happily with Mignon and Wilhelm united with her father.



Reserve a box
for the interval!

Made in Dublin

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